

" DOCTOR WHO "

(000)

by

ROBERT SLOMAN

The Time MonsterEpisode 6Drama  
Script  
Lib

E 709

R

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	MARION MCDOUGLALL
A.F.M.	...	ROSEMARY HESTER
Assistant	...	SUE UPTON
Designer	...	DEREK HOBDAV
Costumes	...	BARBARA LANE
Makeup	...	JOAN BARRETT
Visual Effects	...	MICHEALJOHN HARRIS/PETER PEGRUM
F.A.	...	STEPHEN MORRIS
TM 1	...	DEREK HOBDAV
TM 2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILIPSON
Vision Mixer	...	FRED LAW

CREW 10Wednesday, 24th May 1972 - TC3

1030 - 1300	...	Camera Rehearsal with TK (from 1100)
1300 - 1400	...	LUNCH
1400 - 1800	...	Camera Rehearsal with TK
1800 - 1900	...	DINNER
1900 - 1930	...	Lineup
1930 - 2200	...	RECORD: VTC/6HT/78960

Transmission:

Saturday, 24th June 1972 - BBC-1 1750



## CAST

Dr. Who	...	JON PERTWEE
Master	...	ROGER DELGADO
Jo Grant	...	KATY MANNING
Dalios	...	GEORGE CORMACK
Galleia	...	INGRID PITT
Krasis	...	DONALD ECCLES
Crito	...	DEREK MURCOTT
Kronos	...	MARC BOYLE
Face of Kronos	...	INGRID BOWER
Lakis	...	VIRGINIA MULL
Miseus	...	MICHAEL WALKER
Guard	...	MELVILLE JONES

### Guards:

NICK HOBBS, RICHARD EDEN, CHRISTOPHER HOLMES, LAURIE GOODE,  
GEOFFREY MORGAN, JONAS KERR

### Trumpeters/Guards:

MARC LANDERS, ANDREW DEMPSEY, JAMIE GRIFFIN, JEREMY HIGGINS

### Sedan Carriers:

GEORGE GREGNEY, PETER JOHNSON, FRANCIS WILLIAMS, YINKA ADEBIYI

### Councillors:

BILL WHITEHEAD, REG LLOYD, WILFRED BOYLE, EDMUND BAILEY,  
COLIN CUNNINGHAM, PETER PENNY

### Serving Girls:

YVONNE ASHLEY, ALISON DAIMLER, SUSAN PATRICE

\* \* \* \*

### Fre-Recorded:

Brigadier Lethbridge Stewart	...	NICHOLAS COURTNEY
Sergeant Benton	...	JOHN LEVENE
Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER



In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Gallecia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)



Dr. Who - "The Time Monster" - Episode 6

Pg.	Scene/Artists	D/N	Camera/Booms	Shots
1	<u>TELECINE 1 + TJ SLIDES</u> ( 30" ) Opening titles			
1	<u>1. INT. CORRIDOR</u>  Lakis Crito 2 Guards	N	C1, 1A	1
3	<u>2. INT. DALIOS ROOM</u>  Lakis Dalios Crito Dr. Who	N	5A, A1, 4B	2 - 3
4	<u>TELECINE 2</u> ( ) <u>Int. Labyrinth:</u> Jo lost, meets Minotaur again			
4	<u>3. INT. PASSAGE</u>  Dr. Who Krasis Guard	N	2A, B1	4
4	<u>TELECINE 3</u> ( ) <u>Int. Labyrinth:</u> Hippas is killed- Dr. Who fights the Minotaur. They discover the crystal chamber.			
7	<u>4. INT. CRYSTAL CHAMBER</u>  Dr. Who Jo Minotaur Krasis 2 guards	N	3A, C2, 2B	5 - 7
RECORDING BREAK				
8	<u>5. INT. DALIOS ROOM</u>  Master Galleia Dr. Who Jo Krasis Dalios Guards (n/s)	N	5A, A1, 4B, 2C  ----- RUN ON: Cam. 4 clears ----- 3B, A1, 2C	8 - 28   29 - 31
RECORDING BREAK				



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
13	<u>6. INT. CELL</u>  Dr. Who Jo Dalios Guard	N	3A, C2, 2B ----- RUN ON ----- C2, 2B ----- RUN ON ----- 3A, C2, 2B	32 - 42 ----- 43 ----- 44 - 46
RECORDING BREAK				
18.	<u>7. INT. TEMPLE</u>  Master Crito Galleia Dr. Who Jo Krasis Guard Guards (n/s) Serving girls Councillors Trumpeters Sedan carriers	D	4C, C3, 3C, 2D, B2, 1C  BREAK: for Roll back + mix  71 - 74  BREAK  75 -  BREAK: for Roll back + Mix 76	47 - 70
<u>TELECINE 4</u> KRONOS lifting head, spreading wings etc.			+ RECORD CUT IN SHOTS ROCK FALLING	
RECORDING BREAK				
28	<u>8. INT. MASTERS TARDIS</u>  Jo Master Dr. Who		1D, 2E, B3, 3D + 4X, C4	77 - 107
RECORDING BREAK				
36	<u>11. INT. MASTERS TARDIS</u>  Jo Master		2E, B3	108
RECORDING BREAK				



Pg.	Scene/Artists	Cameras/Booms	Shots
35	<u>10. EXT. LIMBO</u>  Tardises	2F, C5, 5X	109
RECORDING BREAK			
36	<u>12. EXT. LIMBO</u>  Jo	2F, C5, 5X	110
----- RUN ON -----			
38	<u>14. EXT. LIMBO</u>  Jo Dr. Who Face of Kronos Master	3E, 2F, 1E, C5, B4 + 5X, 4Y	111 - 118
		BREAK: Roll back + Mix	
		2F, C5, 4Y, B4	119
RECORDING BREAK			
38	<u>14. EXT. LIMBO</u>  Jo Dr. Who Master  Face of Kronos (VO)	2F, C5, B4	120
RECORDING BREAK			
37	<u>13. INT. DOCTORS TARDIS</u>  Dr. Who Jo	2E, B3	121
----- RUN ON -----			
44	<u>16. INT. DOCTORS TARDIS</u>  Jo Dr. Who	2E, B3, 3D	122 - 124
<u>TELECINE 5 ( 50" )</u> Closing titles + TJ SLIDES			



"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE SIX

'The Time Monster'

TELECINE 1: (30")

SOF

Opening titles:

- S/I 1. The Time Monster  
2. by Robert Sloman  
3. Episode 6

F/O

VT. EDIT. SCENE FROM  
EPISODE FIVE WHERE  
JO GOES DOWN THE  
STAIRS, FOLLOWING  
KRASIS AND HIPPIAS

1.

1 A

A1

MLS CRITO  
+ GUARD

1. INT. CORRIDOR. NIGHT.

Inc. LAKIS

(LAKIS PEEPS OUT FROM  
BEHIND A PILLAR AT THE  
TWO GUARDS.

CRITO IS TALKING  
QUIETLY TO ONE OF  
THEM.

LAKIS TAKES A DEEP  
BREATH, STEPS OUT  
AND CROSSES TO  
CRITO)

(5 next)



(on 5)

C- 2

(LAKIS CRASHES INTO  
THE ROOM.

DALIOS IS AT ONCE ON  
HIS FEET)

DALIOS: What is it?

LAKIS: Lord King! Forgive me ...  
forgive me ...

DALIOS: Tell us child, tell us!

(CRITO COMES RUSHING  
IN)

CRITO: Your pardon Lord ...

(LAKIS HAS RECOVERED  
SOME BREATH AS CRITO  
DRAGS HER FROM THE  
ROOM, SHE STARTS TO  
SHOUT TO DOCTOR WHO:)

LAKIS: Lord Hippias and the High  
Priest have gone to the lair of the  
Guardian followed by the Lady Jo!

(IT ALMOST SOUNDS LIKE  
ONE WORD.

DOCTOR WHO'S HEAD  
SNAPS ROUND)

3. 4 B  
MCU DR. WHO  
on his rise

DOCTOR WHO: What?

VT EDIT: THE REST OF  
END OF EPISODE FIVE



The labyrinth is a strange mixture of Atlantean architecture and a funfair hall of mirrors. It glows with a strange light.

JO, after one terrified look at the bellowing MINOTAUR, turns and runs. Almost immediately she is lost, confused by the maze of the labyrinth and the many images of herself.

THE MINOTAUR sets off after her, bellowing some more.

4.

2 A

B1

LS GUARD +  
KRASIS

Inc. DR. WHO L f/g

TIGHTEN with  
DR. 's X

Hold him - Tight  
3-s

### 3. INT. PASSAGE. LIGHT

(THE DOCTOR COMES DOWN THE STAIRS AT TOP SPEED, TO BE MET BY KRASIS ACCOMPANIED BY A GUARD WITH A TRIDENT.)

KRASIS: Seize this intruder!

(THE GUARD RAISES HIS TRIDENT BUT THE DOCTOR WRISTS IT FROM HIM, TURNS THE TRIDENT HORIZONTALLY, HOLDS KRASIS AND THE GUARD AGAINST THE WALL BY THRUSTING IT UP UNDER THEIR CHINS SO THEY ARE HELD ON TIPTOE)

DR.WHO: Sorry to hold you up like this, Krasis old chap, But I need that key!

(MAINTAINING HIS GRIP WITH ONE HAND FOR A MOMENT, THE DOCTOR TAKES THE KEY FROM KRASIS HAND, THEN STEPS BACK.

Hold him - door

Let him exit

WHILE KRASIS AND GUARD ARE STILL RECOVERING, THE DOCTOR SNAPS THE TRIDENT ACROSS HIS KNEE AND RUNS OFF)

TELECINE 3 ( )

SOF

Ent. Labyrinth



JO running, terrified,  
among the mirrors, hears  
the MINOTAUR gaining on  
her. She comes out in  
an area bounded by a high  
stone wall. She turns and  
sees the MINOTAUR emerge.  
She is trapped.

DOCTOR WHO is running  
through the mirrors.

DOCTOR WHO: Jo! Jo!

JO hears him and shouts  
back, but her voice is  
drowned by the noise  
the MINOTAUR makes.

As she cowers against the  
wall, HIPPIAS appears  
sword in hand.

HIPPIAS: Hold!

The MINOTAUR turns  
and attacks.

After a brief battle,  
HIPPIAS is thrown the  
length of the courtyard.

The MINOTAUR gives a  
bellow of triumph and charges  
at JO.

DOCTOR WHO arrives on  
the scene, whips off  
his cloak and gives  
a shout of challenge.

DOCTOR WHO: Ahhh, toro, mira toro,  
ahh mira bonito!

The MINOTAUR hears him,  
swerves and charges him.



DOCTOR WHO uses his cape as a bull fighter to play the MINOTAUR, until its head droops low and it sinks to his knees, exhausted.

He turns and hurries to JO, who is pressed against the stone wall, terrified.

As he reaches her, she turns her head and shrieks.

JO: Look out, Doctor!

He whirls round.

The MINOTAUR is charging him.

DOCTOR WHO just manages to dodge.

The MINOTAUR hits the stone wall at top speed. It collapses on top of it.

DOCTOR WHO: Jo, are you all right?

JO nods unable to speak.

DOCTOR WHO looks down at the MINOTAUR.

DOCTOR WHO: At last he rests...

They quickly go across to HIPPIAS.

DOCTOR WHO examines him, shakes his head sadly.

JO toucheshim on the arm.



DOCTOR WHO looks up.  
Through the wall they can see  
the true CRYSTAL of Kronos,  
It is glowing with an  
unearthly light.

DOCTOR WHO: The Crystal of Kronos!

5. 3 A (3A, C2, 2B)  
CU CRYSTAL  
(+ star filter)

C2

4. INT. CRYSTAL CHAMBER.

(DOCTOR WHO AND JO COME INTO THE  
CHAMBER AND ACROSS TO THE CRYSTAL)

6. 2 B  
Low 2-s with  
CRYSTAL R  
(+ star filter)

DOCTOR WHO: There you are, Jo. That's what all the fuss is about.

JO: It's ... it's beautiful. But horrible,  
It gives me a funny feeling.

DOCTOR WHO: Cheer up, Jo. Now we've got the Crystal, the Master's little game is at an end.

Inc. KRASIS  
rear +  
GUARDS

KRASIS: Not quite.

(KRASIS HAS COME IN WITH TWO GUARDS. DR. WHO AND JO ARE SURROUNDED BY THE TRIDENTS)

7. 3  
CU DR. WHO

KRASIS: The game is just beginning.  
A pity you will not live to see the end ... /

DOCTOR WHO: That's where you're mistaken.  
If you value your own life, you'll take  
me to see the King.

RECORDING BREAK



8. 5 A (5A, A1, 4B, 2C) A1  
CU MASTER

5. INT. DALIOS' ROOM. NIGHT.

9. 2 C MASTER: But I am the King! /  
Wide GROUP

(GALLEIA IS AT HIS SIDE.  
JO AND DR. WHO, THEIR HANDS  
TIED BEHIND THEM, ARE HELD  
BY GUARDS)

		<u>MASTER:</u> Didn't he tell you?
10.	<u>4 B</u>	<u>A jolly fellow,</u> our friend Krasis.
	MCU KRASIS	He loves a joke.

(KRASIS FACE IS GRIM)

11. 2  
MCU DR. WHO

12. 5 DOCTOR WHO: Does he really./  
MCU MASTER

13. 2 MASTER: A complete success, our little  
palace revolution. /  
Tight GROUP

DOCTOR WHO: What happened to King Dalios?

14. 5 MASTER: Nothing. /  
WS with  
DOORS rear (GALLEIA ENTERS)

(2 next)



(on 5)

DOCTOR WHO: He's still alive?

MASTER: Of course. And treated honourably.

GALLEIA: Though Dalios is an old man, the King is still the King.

15. 2 MASTER: And now it seems I have to thank you both./  
Tight GROUP  
feature DR./JO

JO: What for?

(VO)  
MASTER:/ For giving me the Crystal.

16. 5 DOCTOR WHO: You still intend to ...  
(go through with this stupid plan.)  
MCU MASTER

I certainly do.  
MASTER:/ At daybreak you will receive a suitable reward. An introduction to the mighty Kronos. And this time, Doctor, there'll be no mistake./

17. 4  
MCU JO

(HE SMILES)

18. 2 JO: I wouldn't count on it./  
GROUP feature  
DR. + JO rear

(THE MASTER'S FACE  
DARKENS)

MASTER: Take them away!

19. 5 JO: ..Wait. What happened to Lakis? /  
MCU GALLEIA

(4 next)



(on 5)

20. 4 MCU JO GALLEIA: My serving girl? She serves me still. Why, what should have happened? /
21. 5 MCU MASTER JO: Oh ... nothing. No. I just wondered, that's all. /
22. 2 MCU DR. WHO MASTER: We meet at dawn. In a somewhat one sided encounter, I'm afraid. /
23. 4 Wide DOOR + GROUP with DR. + JO DOCTOR WHO: As Miss Grant has just said, I shouldn't count on that, if I were you. /  
(THE MASTER SNAPS HIS FINGERS.)
24. 5 2-s GALLEIA/ MASTER THE GUARDS TAKE THEM AWAY)
25. 2 Tight 2-s GALLEIA/MASTER MASTER: And now, Lady, I have much to do, so you must leave me too. /
- GALLEIA: Must I indeed!
- (THE MASTER'S EYES NARROW)
- MASTER: You would question my decision?
26. 5 CU MASTER GALLEIA: Perhaps. That might depend on what you mean to do. /
27. 2 CU GALLEIA MASTER: You must learn to obey, my love. /

(5 next)



(on 2)

(HE TOUCHES HER ON  
THE CHEEK AND SMILES  
INTO HER EYES)

To do my will; to obey my commands,  
without a moment's pause - like a  
soldier.

28. 5 GALLEIA: Or like a serving girl? You  
will have to learn, my love, that  
Galleia is a Queen.

WS GALLEIA/  
MASTER

See her go

(SHE TURNS AND SWEEPS  
OUT.

THE MASTER SHRUGS.  
HE CROSSES TO ANOTHER DOORWAY)

-----  
RUN ON - Clear Camera 4  
-----

29. 3 B MASTER: Bring him in.

WS GUARD/DALIOS  
with doors centre

Inc. MASTER  
rear

(A GUARD BRINGS IN  
DALIOS)

Go with them  
as 3-s MASTER/  
GUARD/DALIOS

Has he told you the secret?

GUARD: No, Lord.

30. 2 C DALIOS: Because there is no secret.  
Nobody can control the creature. I  
have no secret to impart.

Tight 2-s  
MASTER/DALIOS

MASTER: A foolish old man, it seems.  
A stubborn old man. Take him away,  
until I have time to teach him the  
wisdom of obedience.

31. 3 DALIOS: Kronos will destroy us all.../

3-s  
Hold DALIOS fwd  
to break frame  
HOLD MASTER  
for reaction

(THEY DRAG HIM AWAY)



32.

2 B

(3A, 02, 2B)

C2

CU WINDOW

PAN DOWN -

JO

Then out -

2-s

JO/DR. WHO

6. INT. CELL. NIGHT.

DOCTOR WHO AND JO ARE  
CHAINED TO THE WALL.

JO IS TRYING TO GET  
FREE.

THE CHAINS ARE LONG  
ENOUGH TO ALLOW THEM  
QUITE A LOT OF MOVEMENT  
ABOUT THE CELL)

DOCTOR WHO: Any luck?

JO: They didn't include Atlantean  
chains in the escapology lessons...  
No, it's no good. What are we going  
to do, Doctor?

DOCTOR WHO: We'll just have to play  
it by ear.

33.

3 A

MCU DR. WHO

JO: What will happen if the  
Master wins? /

117

(2 next)



(on 3)

JO: But what about the rest of the Universe?

34. 2 MCU JO DOCTOR WHO: The whole of creation is very delicately balanced in cosmic terms. If the Master opens the floodgates of Kronos's power, all order, all structure would be swept away and nothing would be left but chaos./

(JO CONSIDERS IN  
SILENCE FOR A MOMENT)

35. 3 2-s JO: It makes everything seem sort of pointless, doesn't it?/

GO IN on  
DR. WHO

(DOCTOR WHO LOOKS AT  
HER DESPONDENT FIGURE  
AND SMILES)

DOCTOR WHO: I remember feeling like that once when I was young. It was the blackest day of my life.

JO: Why?

DOCTOR WHO: Oh, that's another story: perhaps I'll tell you one day. But the point is, that day wasn't only my blackest, it was my best.

JO: Eh? What do you mean?

(2 next)



36.

2

2-s JO/DR.

DOCTOR WHO: When I was a little boy, we lived in a house which was perched right on top of a mountain. Behind our house there lived, under a tree, an old monk, a hermit. He'd sat under this tree for half his lifetime and had discovered, so they say, the secret of life. So when my black day came, I went and asked him to help me./

JO: And he told you the secret. What was it?

DOCTOR WHO: I'm coming to that in my own time. I'll never forget what it was like up there. Bleak and cold with just a few weeds sprouting from the bare rock, and some pathetic little patches of sludgy snow. It was just grey, grey, grey, grey. The old man was sitting under a tree that was ancient and twisted and he himself was as brittle as a dry leaf in the autumn.

37.

3

MCU DR. WHO

JO: But what did he say? /

GO IN - BCU

DOCTOR WHO: Nothing, not a word. He just sat there - expressionless while I poured out my troubles. I was too unhappy. Then, when I had finished he lifted a skeleton hand and he pointed. Do you know what he was pointing at - a flower - one of those little weeds - like a daisy, it was. I looked at it for a moment or two and then suddenly I saw it through his eyes. It was simply glowing with life like a perfectly cut jewel and the colours were deeper and richer than you could possibly imagine. As for the shape - the shape was just right. It was the daisiest, daisy I had ever seen./

38.

2

BCU JO

JO: And that was the secret of life. A daisy? /

39.

3

2-s

DOCTOR WHO: Yes. I laughed too. Later I stood up, and ran down the mountain to find that the rocks weren't grey at all. They were brown and red and purple and gold and the sludgy snow was blinding white in the sunlight .....

(THERE IS A MOMENT OF SILENCE)

40.

2

Tight 2-s

Are you still frightened, Jo? /

(3 next)



(on 2)

JO: Not so much as I was.

DOCTOR WHO: I'm sorry I brought you here.

JO: I'm not.

41. 3 DOCTOR WHO: Thank you./  
Wide 2-s  
with DOOR R frame  
Inc. GUARDS +  
DALIOS

(THE DOOR CRASHES  
OPEN.

THE GUARD HAS BROUGHT  
DALIOS TO THE CELL)

GUARD: Inside, old man.

42. 2 (AND INDEED, DALIOS  
SEEMS MUCH OLDER)  
2-s DALIOS/GUARD

DALIOS: I demand to be taken to the  
Lady Galleia.

GUARD: You'll do as you're told.

-----  
RUN ON : Set in mattress  
-----



43. 2<sup>2</sup>/<sub>3</sub> / DALIOS: How dare you lay your hands  
MCU DALIOS on me! I shall see the Queen. Out  
of my way, slave.

(HE TRIES TO BRUSH  
THE GUARD ASIDE.

Let him fall  
out of frame

THE GUARD, ALMOST BY  
REFLEX ACTION, HITS  
HIM HARD WITH HIS TRIDENT)  
HE FALLS TO THE GROUND)

-----  
----- RUN ON : Strike mattress -----

44. 3 / THE GUARD GOES OUT,  
3-s LOCKING THE DOOR  
BEHIND HIM.

DALIOS LIES WHERE  
HE FELL.

DOCTOR WHO AND JO  
MANAGE TO GET TO HIM,  
IN SPITE OF THEIR FETTERS)

DOCTOR WHO: Dalios!  
Dalios!

(HE LIFTS DALIOS'  
HEAD AND THE KING'S  
EYES FLUTTER OPEN.  
HE IS VERY WEAK)

DALIOS: Who would have thought it?  
My sweet Galleia...

45. 2 / DOCTOR WHO: Is the Master responsible  
CU DALIOS for this?/

EASE OUT -  
Very tight 3-s  
JO/DALIOS/DR.

DALIOS: Aye, but it is no matter.  
Listen, come close ... no, closer ...  
little time ... I ...

DOCTOR WHO: What is it?

DALIOS: Atlantis is doomed ... I  
tell you the vision of a dying man...

(Cont)



(on 2)

- 18 -

DALIOS: You are a true philosopher.  
The world must be ... must be saved  
... and you are the one to save it ...  
the only one ... who'd have thought  
it? My Lovely Queen...

46.     3                                   (HE DIES.  
          Tight 2-s                   JO IS CRYING)  
          JO/DR.

DOCTOR WHO: We shan't fail you,  
Dalios.

---

RECORDING BREAK: 3-C, 2-D, C-3           Char on Cam

---

47.     3   C                           (4C,C3,3C,2D,B2,1C)                   C3,B2  
          CU MACE  
  
          ZOOM OUT-  
          WS of  
          ASSEMBLY                   7. INT. TEMPLE. DAY.

(A FAN FARE OF TRUMPETS.

ON THE DAIS, THE TABLEAU  
IS AS BEFORE, WITH THE  
MASTER TAKING THE PLACE  
OF DALIOS.

MEMBERS OF THE COUNCIL  
ARE FEWER THIS TIME  
BUT THERE ARE MORE GUARDS.

IN FRONT OF THE MASTER'S  
TARDIS THE TOMTIT 'RECEIVER'  
IS SET UP, WITH THE LARGE  
CRYSTAL ON TOP OF IT,  
BEHIND THE SMALL CRYSTAL.  
DOCTOR WHO AND JO ARE SECURED  
TO TWO PILLARS)

48.     2   D                           CRITO: Silence! The Lady Galleia,  
          WS                           Queen of Atlantis, now speaks./                   FANFARE  
          GO IN SLOWLY  
          on GALLEIA

GALLEIA: Brethren of the Council. My  
faithful few! Our troubles now are at  
an end. No longer shall we fret beneath  
an old defeated King. I present to you  
His Holiness: most Venerable, the Lord  
Master. Hear him. /

49.     3                                   Wide 3-s  
          MASTER/DR./  
          KRASIS                                   (THE MASTER STANDS)

(2 next)



(on 3)

DOCTOR WHO: Getting a bit above  
yourself aren't you?

50.

2

MCU MASTER

KRASIS: Silence./

PULL OUT  
- WS

MASTER: Greetings to my brothers.  
I grieve to see my council is so  
small - and yet rejoice that you,  
the few who placed me here, have  
come to claim the just reward. You  
shall be the first to see the dreaded  
one himself, Kronos the mighty and  
most terrible.

(THERE IS A MURMUR  
OF EXCITEMENT AND  
FEAR)

51.

1 C

WS

MASTER: Krasis, the High Priest will  
aid me. Prepare./

HOLD KRASIS  
fwd to  
Tomtit f/g

(KRASIS CROSSES TO  
THE CRYSTAL, SOMEWHAT  
FEARFULLY AND SWITCHES  
ON THE MACHINE.

THE NOISE STARTS TO  
BUILD)

52.

4 C

2-s

JO/DR

DOCTOR WHO: What's become of the rest  
of the council? B2

JO: Yes, where are they? C3

53.

1

MCU MASTER

DOCTOR WHO: Are they still alive? B2

MASTER: The point is academic, Doctor.  
In another minute or so it will be of  
no further interest to you./

54.

3

MCU DR. WHO

(2 next)



(on 3)

55. 2 MCU GALLEIA DOCTOR WHO: Then satisfy my curiosity now. Are they indeed alive - or are they dead, like King Dalios? /

56. 4 3-s JO/GALLEIA/DR. GALLEIA: The King is unharmed. /

DOCTOR WHO: The King is dead, Madam.

57. 3 MCU GALLEIA JO: It's true, King Dalios died this morning. We were there. /

58. 2 2-s GALLEIA/MASTER GALLEIA: You were there? You saw him? (TURNS) / Is this true?

59. 1 WS feature GALLEIA rear GALLEIA SPEAKS TO THE WHOLE ASSEMBLY)

Is this true? Is the Lord Dalios, your King, not still alive?

(NO-ONE ANSWERS.)

60. 2 2-s a/b GALLEIA TURNS ON THE MASTER)

Answer me!

61. 3 MCU DR. MASTER: He dies this morning. He was an old man. /

62. 2 2-s GALLEIA/MASTER DOCTOR WHO: And you were responsible for his death. /

GALLEIA: You promised me.

MASTER: I promised you power. You shall have it. Power to fulfil your ambitious dreams.

63. 4 MCU MASTER GALLEIA: You rpromised he should not be harmed. /

64. 2 2-s a/b MASTER: He was an old man. And stubborn. /

(1 next)



(on 2)

(GALLEIA GIVES THE MASTER A  
STINGING SLAP ACROSS THE FACE,  
BUT BEFORE HE CAN RECOVER -

65. 1 GALLEIA: Seize this man! /  
Wide GROUP  
KRASIS f/g  
MASTER rear

(THE GUARDS SURROUND HIM.  
GALLEIA SEIZES A SWORD)

MASTER: Krasis! The switch!

DOCTOR:(VO) No, no! Stop him!

(A GUARD STEPS FORWARD AND CLUBS  
KRASIS WITH HIS TRIDENT BUT  
KRASIS HAS ALREADY PULLED THE  
SWITCH.

AT ONCE THE CRYSTAL GROWS WHITE  
HOT)

VT EDIT: KRONOS growing  
from Ep. 4

(THE ASSEMBLY IS AGHAST)

66. 2 MASTER: Kronos! I, the Master, welcome you! I, the Master, bid you do my will! / DUB over VT  
High shot  
ASSEMBLY with  
flapping wings  
f/g

(KRONOS ROARS)

I, the Master, now command you!  
Destroy that man!

VT EDIT: TK4 KRONOS  
rec. after 76  
VT EDIT: falling  
rock cut in shots

(THE MASTER POINTS TO  
DOCTOR WHO -  
THE GROUND BEGINS TO  
SHAKE - THE SET FALLS DOWN)

Do you hear me, Kronos. I command you!  
I, the Master, order you to obey!

67. 1 DOCTOR WHO: He'll never obey you! Don't you understand yet what you have done? He is uncontrollable! /  
WS  
Hold MASTER fwd

MASTER: I need more power!

(HE LEAPS TO HIS FEET AND  
MAKES FOR THE CRYSTAL)

68. 3 All the power in the Universe is waiting for me outside time - another place /  
2-s JO/GALLEIA

69. 1 DOCTOR WHO:(VO) Stop him! He mustn't get away! /  
WS a/b  
(2 next) + JO rear



(on 1)

- 24/25 -

Hold Jo fwd  
to MASTER

(ALL THE GUARDS AND COUNCILLORS  
SHRINK BACK FROM THE CRYSTAL.  
JO ALONE RUSHES FORWARD)

JO: I'll stop him!

DOCTOR WHO: (VO) No! Release me!  
Untie me!

(JO REACHES THE MASTER  
AND TRIES TO STOP HIM)

70.      2      MASTER: Let me go./

HS TARDIS  
+ JO + MASTER  
and WINGS  
f/g

(JO CLINGS ON - SO  
THE MASTERS PICKS HER UP AND  
TAKES HER INTO HIS TARDIS)

JO: No! Doctor!

(THE DOORS SHUT)

LOCK OFF

---

ROLL BACK + MIX  
INTO

---

71.      2      \_\_\_\_\_ (THE TARDIS DEMATERIALISES)  
          A/B  
          TARDIS GONE

72.      3      \_\_\_\_\_  
          WS 2-s  
          GALLEIA/DR. WHO      DOCTOR WHO: Let me free, your majesty.

73.      4      \_\_\_\_\_  
          CU BONDS      GALLEIA: You and Dalios were right,  
                                 Doctor, and I was wrong./

74.      3      \_\_\_\_\_  
                                 (GALLEIA CUTS HIS BONDS  
                                 WITH THE SWORD)

a/b  
Let DR. go

Go quickly.

GO IN on  
GALLEIA

(DOCTOR WHO RUNS TO HIS TARDIS)

It is too late now to save my people.

---

RECORDING BREAK

---



75.     2 \_\_\_\_\_  
          TARDIS

LOCK OFF

ROLL BACK AND  
MIX

(THE TARDIS DEMATERIALISES  
AS ATLANTIS FALLS! )

76.     2 \_\_\_\_\_  
          A/B

GO IN ON KRASIS  
as rocks fall  
about him

---

RECORDING BREAK     3-D,2-E,1-D,4-X (2's cable x's 3)

---

RECORD     1. CUT IN SHOTS - rock falling

2. TK 4 - Kronos lifting head, flapping wings



77. 2 E (1D, 2E, B3, 3D, 4X, C4) B3, C4  
CU HANDCUFFS

ZOOM OUT  
- Tighish  
2-s

8. INT. MASTER'S TARDIS.

(JO IS BEING  
HANDCUFFED TO  
THE WALL BY THE  
MASTER)

Right Miss Grant,  
MASTER: /So that's the end of the  
Doctor. Buried for all time under  
the ruins of Atlantis.

JO: He's not finished. I know it.

MASTER: Nonsense. Of course he is.

JO: You're the one who's finished.  
Do you really think that ... that  
thing out there will ever let you  
control it?

so  
MASTER: I do/already. He came at  
my call. You saw that for yourself.

JO: Like a tiger come<sup>o</sup> when it  
hears a lamb bleating.

78. 1 D (TURN) MASTER: Nicely put, my dear.  
Wide 2-s Worthy of the late Doctor himself./  
MASTER/JO You know I could kick myself for  
Hold him fwd. not having polished him off a long time  
ago. Just think of the future!  
79. 3 D Dominion over all space and all time!  
CU MASTER Absolute power forever! And no  
Doctor to spoil things.  
O/L  
80. 4 X  
DR. WHO  
1 D DOCTOR WHO: Jo, Don't worry. I'll C4  
WS + Monitor soon sort him out.

JO: Doctor!

(THE MASTER LAUGHS)

81. 3 DOCTOR WHO: Well, well, well. /  
MCU MASTER  
(1. 4 part)



(on 3)

82. O/L  
 4 \_\_\_\_\_ MASTER: Really, Doctor, you are  
     A/B \_\_\_\_\_ as indestructable as your Tardis.  
     1 \_\_\_\_\_ How exactly do you propose  
                     to 'sort me out?/  
 83. 3 \_\_\_\_\_ DOCTOR WHO: By making you see reason.  
     A/B \_\_\_\_\_ And making you destroy that crystal!  
     CU MASTER

(THE MASTER ROARS  
 WITH LAUGHTER)

84. O/L  
 4 \_\_\_\_\_ MASTER: Why should I? I have Kronos.  
     a/b \_\_\_\_\_ I have Miss Grant. I have my Tardis.  
     1 \_\_\_\_\_ My reason tells me that I hold all  
                     the cards./  
     a/b \_\_\_\_\_ DOCTOR WHO: There's one you've forgotten.

MASTER: Oh.

DOCTOR WHO: I hold  
 the trump card. I can stop you whenever  
 I please.

MASTER: You're bluffing, doctor.

85. 3 \_\_\_\_\_ DOCTOR WHO: Am I, How about Time? Ram. ./  
     CU MASTER

(THE MASTER'S SMILE  
 IS WIPED FROM HIS  
 FACE)

96. O/L  
 4 \_\_\_\_\_ MASTER: Time-Ram! You couldn't do  
     a/b \_\_\_\_\_ it in that pathetic old crock of yours./  
     1 \_\_\_\_\_  
     Wide 2-s

(2 next)



AB

(on 4 + 1)

DOCTOR WHO: Would you like to bet?

MASTER: You'd never be able to lock on to my Tardis.

DOCTOR WHO: On the contrary. I already have. We're operating on the same frequency, and our controls are locked together. Look!

87. 2  
CU CONTROL

See for yourself! /

(HE MOVES THE CONTROL THAT HE DEMONSTRATED TO JO IN EPISODE FOUR. IN THE MASTER'S TARDIS THE IDENTICAL CONTROL MOVES BY ITSELF, TOWARDS THE RED MARK)

88. 0/L  
4  
A/B  
1  
Wide 2-s

MASTER: Stop! Stop!

DOCTOR WHO: You know what will happen if that control goes past the safety limit, don't you? Tell him Jo.

89. 2  
CU JO

(JO'S VOICE IS A LITTLE UNSTEADY)

JO: The two Tardises will occupy precisely the same space and time, and that means... /

90. 3  
CU MASTER

MASTER: I know quite well what it means.

DOCTOR WHO: <sup>(VO)</sup> / Do you?

91. 0/L  
4  
a/b  
1  
a/b

MASTER: Oblivion. /



AB

(on 4 + 1)

DOCTOR WHO: Top of the class. Utter extinction. For the Tardis, for you, for the crystal...

MASTER: And for you and Miss Grant.

DOCTOR WHO: Of course. But Kronos will be free again, and the Universe saved./

92. 3 \_\_\_\_\_  
MCU MASTER

(THE MASTER  
CONSIDERS FOR A  
MOMENT)

Look, why not  
MASTER: Very well, Doctor. /Come in with me. Between us we could certainly control him. Together we could seize our rightful place in the Cosmos. We could even overthrow the Time Lords themselves!/  
93. 4 \_\_\_\_\_

MCU DR. WHO

DOCTOR WHO: You know that's not possible./

94. 3 \_\_\_\_\_  
MCU MASTER

MASTER: Everything's possible if you have the strength of will./

95. 4 \_\_\_\_\_  
MCU DR. WHO

DOCTOR WHO: The ruthlessness, you mean. I'm not impressed by your half-baked Nietzsche./

96. 3 \_\_\_\_\_  
MCU MASTER

MASTER: Well, will you join me?

(VO)  
DOCTOR WHO: /Why do you bother to ask?

(THE MASTER SHRUGS)

97. 0/L  
4 \_\_\_\_\_  
A/B  
1 \_\_\_\_\_  
Wide 2-s  
+ Monitor

MASTER: Very well. Go ahead.

DOCTOR WHO: What?

( 3next)



AB

(on 4 + 1)

MASTER: Go ahead. Time-Ran.

98. 3 JO: You don't mean it./  
a/b

99. 0/L MASTER: Why should I dance to the  
4 Doctor's tune like a performing  
a/b poodle? If you want to stop me,  
1 try it./  
a/b

100. 2 DOCTOR WHO: Very well ...

CU CONTROL (HE INCHES THE  
CONTROL UP TOWARDS  
101. 0/L THE RED MARK.  
4

a/b  
1 THE TARDIS'S,  
a/b JUDGING BY THE  
NOISE, ARE BOTH  
IN GREAT DISTRESS)

Good-bye, Jo...

JO: Good-bye, Doctor.

(SHE CAN HARDLY  
GET THE WORDS OUT.

THE CONTROLS IN  
BOTH TARDISES  
MOVES UP TO  
THE MARK - AND  
STOP JUST SHORT  
OF IT. THE NOISE  
IS QUITE LOUD  
AND THEY HAVE TO  
SHOUT ABOVE IT)

MASTER: Why have you stopped?

102. 3 DOCTOR WHO: To give you one last  
MCU MASTER chance./



AB

(on 3)

103.	O/L 4 a/b 1 a/b	MASTER: Rubbish! You can't bring yourself to destroy her. (POINTS TO JO) Admit it! It's that fatal weakness of yours, Doctor! Pity! Compassion!
		(DOCTOR WHO CANNOT DENY THE CHARGE)
104.	3 CU JO	Do you know - /For a moment you almost had me believing you./
105.	O/L 4 a/b 1 a/b	JO: Doctor! Don't think about me. Think of the millions who will die. Think of then millions who will never be born! D o it, Doctor, quickly./
		DOCTOR WHO: But Jo - there is another way.
106.	2 MCU JO  PAN to HAND + Control	MASTER: Of course, there is! The way to unimaginable glory!
		(JO HAS PULLED HERSELF AS FAR FROM THE WALL AS POSSIBLE AND HER FOOT JUST REACHES THE CONTROL ON THE MASTER'S CONTROL COLUMN. SHE GIVES IT A PUSH WITH HER TOE. PAST THE RED MARK. THE NOISE AND THE MOTION OF THE TARDISES BECOME FRENETIC,

( 5 next)



LB

(on 2)

-35-

AS SHE CALLS TO  
DOCTOR WHO, SHE  
IS ALMOST SOBBING)

JO: Goodbye, Doctor!

DOCTOR WHO: Jo!

JO: It's too late.

Inc. MASTER  
in Tight 2-s

(THE MASTER IS  
STRUGGLING WITH  
THE CONTROL  
TRYING IN VAIN  
TO PULL IT BACK.

GO IN TO  
CENTRE  
COLUMN

IN HIS OWN TARDIS,  
DOCTOR WHO IS DOING  
PRECISELY THE SAME.

MIX  
107.

MIX  
5

o.o.f lamp  
(peak white)

SUDDENLY THERE IS  
AN EXPLOSION OF WHITE  
HEAT WHICH OBLITERATES  
BOTH TARDISES. THE  
NOISE HAS REACHED  
A PEAK. ABRUPTLY,  
IT CUTS OUT  
ALTOGETHER, LEAVING  
A TOTAL SILENCE  
EXCEPT FOR A HIGH-  
PITCHED KEENING  
NOISE)

---

RECORDING BREAK : 2-F

---



AB

108.     2   E  
          2-s

B3

11.   INT.   MASTER'S TARDIS.

(JO AND THE MASTER  
ARE BOTH LYING  
UNCONSCIOUS.

Hold JO  
to door

JO IS THE FIRST  
TO STIR. SHE  
STANDS UP AND THE  
HANDCUFFS FALL  
TO THE GROUND.  
SHE RUSHES THROUGH  
THE OPEN DOOR)

---

RECORDING BREAK

---



109.    0/L  
         5    X  
            Caption  
         2    F  
            o.o.f WS  
            TARDISES

C5

10.    EXT.    LIMBO

FOCUS UP

(THE WHITE-OUT RESOLVES INTO  
THE LIMBO OUT OF WHICH SHAPES  
BEGIN TO EMERGE - THE TWO  
TARDISES, STANDING SIDE BY  
SIDE HOVERING IN SPACE)

---

RECORDING BREAK

---



110.	0/L		
	5		C5
		Caption	
	2	F	
		WS TARDISES	

12. EXT. LIMBO

Inc. JO

(JO COMES OUT OF THE TARDIS  
AND FINDS HERSELF ALSO  
STANDING IN SPACE.  
SHE STOPS AND LOOKS AROUND.

SHE WALKS ACROSS TO THE  
DOCTORS TARDIS AND IN  
THROUGH THE OPEN DOOR)

-----  
RUN ON  
-----



111. 0/L  
 5 (3E,2F,1E,C5,B4 + 5X,4Y) C5  
 Caption  
 2 F  
 WS JO

14. EXT. LIMBO.

Inc. DR. WHO  
 rear  
 + 2 Tardises

(JO STANDING IN  
 SPACE, TURNS TO  
 LOOK AT THE DOCTOR  
 IN THE DOORWAY OF  
 THE TARDIS)

JO: Groovy, where are we then?

112. 1 E (DOCTOR WHO FOLLOWS  
 HER)  
 Tight 2-s  
 DR. /JO

DOCTOR WHO: Fascinating.  
 But, I somehow doubt if we're in  
 heaven.

JO: Well, where are we then?

DOCTOR WHO: That's just it. And I don't  
 know what's happened either. You  
 shouldn't have put us in the Time -  
 Ran, Jo. I was on the point of  
 persuading him.

JO: Oh yes?

DOCTOR WHO: Yes. In any case, I was  
 just going to do it myself.

JO: Really?

DOCTOR WHO: Now look here Jo....!  
 Well, no, not really...

(HE SMILES)

JO: Well, it did the trick. Look, no  
 crystal. It's gone.

113. 0/L  
 4 Y DOCTOR WHO: And no Kronos.  
 BCU KRONOS FACE Just peace and quiet.  
 2  
 Low DR/JO +  
 2 Tardises

(THERE IS A COUGH)



(on 4 + 2)

(BEHIND THEM THERE  
MATERIALISES A  
FACE AGAINST WHICH  
DOCTOR WHO AND JO  
ARE ONLY HALF AN  
INCH HIGH.  
DOCTOR WHO BOWS)

DOCTOR WHO: Greetings.

FACE:(LAUGHING) Your courtesy is  
always so punctilious, Doctor.

DOCTOR WHO: You know me?

FACE: Of old.

DOCTOR WHO: Do please forgive me.  
I can't seem to place you.

FACE: I am Kronos.

JO: You! You're a girl.

FACE: Shapes mean nothing.

JO: But...but you were a raging  
monster before...an evil destroyer....

FACE: I can be all things: a  
destroyer: a Healer: a creator. I  
am beyond good and evil as you know  
it.

DOCTOR WHO: Where exactly are we?

FACE: On the boundary of your reality  
and mine. You brought yourselves here.

DOCTOR WHO: The Time-ram.

( 3 next )



(on 4 + 2)

FACE: At the moment of impact, I was released. That saved you ... and took you to the threshold of being.

DOCTOR WHO: So...what now?

FACE: I owe you a debt of gratitude nothing could repay. What would you wish?

JO: To go back home.

DOCTOR WHO: In the Tardis.

FACE: You shall.

DOCTOR WHO: Thank you.

JO: What about the Master?

FACE: He stays.

DOCTOR WHO: But what will happen to him?

FACE: (SURPRISED) Torment, of course. The pain he has given so freely will be returned to him, in full.

114.	3	E	(OUT THROUGH THE
		MLS MASTER	OPEN DOOR OF HIS
		+ TARDIS	TARDIS COMES THE
			MASTER.
		Hold him fwd.	HE IS IN ANGUISH.
			HE STAGGERS ACROSS
			TO DOCTOR WHO AND
			FALLS ON HIS KNEES)

115.	O/L	4	MASTER: Help me ... Please ... Please
		2	Doctor ... I can't bear it...do
		KRONOS FACE	something....please./
		Wide 3-s	



(on 4 + 2)

(HE COLLAPSES  
MOANING)DOCTOR WHO: Oh, mighty Kronos. I ask  
one more favour of you.FACE: Name it.DOCTOR WHO: His life.FACE: He made a prisoner of me.DOCTOR WHO: I know, but will you  
allow me to deal with him in our way.

116. 3 FACE: I do not understand you; but  
if that is your desire, so let it be./  
 MCU MASTER

(THE MASTER SLOWLY  
STANDS UP. HE LOOKS  
DOCTOR WHO STRAIGHT  
IN THE EYE)

117. 1 MASTER: Thank you, Doctor./  
 3-s  
 DR/JO/MASTER  
 Don't thank me -  
DOCTOR WHO: /You're coming back with  
us.

MASTER: Of course.(DOCTOR WHO STANDS  
BACK AND MOTIONS  
THE MASTER TO GO  
IN FRONT OF HIM TO  
THE TARDIS.  
SUDDENLY HE SWINGS  
ROUND, KNOCKING  
OVER DOCTOR WHO  
AND SENDING JO  
STAGGERING.  
HE RACES ACROSS TO  
HIS TARDIS AND  
THROUGH THE DOOR,  
WHICH CLOSES BEHIND  
HIM)

118. 0/L  
 4  
 KRONOS FACE  
 2  
 MASTERS TARDIS  
 + 3-s

DOCTOR WHO: Stop him!LOCK OFF



119.      MIX  
          4      KRONOS FACE      C5, B4  
          2      A/B

(THE MASTERS TARDIS  
DEMATERIALISES)

FACE: You asked for him to be given  
his freedom.      He has it!

JO:      Here we go again!

---

RECORDING BREAK : Artists reposition

---

RE-RECORD SCENE 14. EXT. LIMBO (without Roll back + Mix Tardis)  
from KRONOS FAVE P.O.V.

120.      2 F  
          2-s +  
          2 TARDISES

---

RECORDING BREAK 2-E Artists reposition

---



AB

121.

2 E

HS DR. WHO

B3

13. INT. DOCTORS TARDIS.

EASE OUT  
to inc. JO  
in 2-s

(DOCTOR WHO IS UNCONSCIOUS.  
JO KNEELS BY HIS SIDE)

JO: Doctor...

(HE OPENS HIS  
EYES)

DOCTOR WHO: Jo! Are you all right?

JO: Oh yes. I'm dead, of course,  
but I'm fine.

(DOCTOR WHO  
SITS UP)

DOCTOR WHO: What on earth are you  
talking about? You're no more dead than  
I am.

JO: Yes, but that's it. I mean  
that's what I mean! You're dead too.  
So's the Master.

DOCTOR WHO: And I suppose we're in  
Heaven?

JO: Yeah. Must be. Or somewhere.  
Come and have a look.

-----  
RUN ON : Artists reposition  
-----



122.      2 E                    (2E,B3,~~B~~D)                    B3  
              2-s JO/  
              DR. WHO  
  
              Hold him          16. INT. DOCTORS TARDIS.  
              R-L

(DOCTOR WHO IS AT THE CONTROLS.  
THE TARDIS IS IN FLIGHT)

JO: But why? I mean, why did you even ask?

DOCTOR WHO: Would you condemn anybody to an eternity of torment? Even the Master?

JOE No. No, I guess I wouldn't.

DOCTOR WHO: Neither would I. Even though, on top of everything else, he was directly responsible for the destruction of Atlantis.

(THE NOISE OF THE TARDIS CHANGES)

JO: It's terrible when you think of it.  
All those people ...

123. 3 D (SHE IS GENUINELY DISTRESSED)  
LOW MCU DR.

GO IN - CU

DOCTOR WHO: (GENTLY) Jo, we're about to land back in Cambridge ... it all happened three thousand five hundred years ago ...

124.  $\frac{2}{\text{CU JO reaction}}$  (THE NOISE OF THE TARDIS CHANGES)



1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY  
Sergeant Benton  
JOHN LEVENE
5. Dr. Ruth Ingram  
WANDA MOORE  
Stuart Hyde  
IAN COLLIER
6. Dalios  
GEORGE CORMACK  
Krasis  
DONALD ECCLES
7. Galleia  
INGRID PITT  
Hippias  
AIDAN MURPHY
8. Crito  
DEREK MURCOTT  
Lakis  
VIRGINIA MULL
9. Face of Kronos  
INGRID BOWER  
Kronos  
MARC BOYLE
10. Minotaur  
DAVE PROWSE  
Miseus  
MICHAEL WALKER  
Guard  
MELVILLE JONES
11. Written by  
ROBERT SLOMAN
12. Title Music by  
RON GRAINER and  
BBC Radiophonic Workshop
13. Music  
DUDLEY SIMPSON  
Special Sound  
BRIAN HODGSON



14. Costume  
BARBARA LANE  
Makeup  
JOAN BARRETT
15. Visual Effects Designer  
MICHEALJOHN HARRIS
16. Film Cameraman  
PETER HAMILTON  
Film Sound  
DEREK MEDUS  
Film Editor  
MARTYN DAY
17. Studio Lighting  
DEREK HOBDAY  
Studio Sound  
TONY MILLIER
18. Script Editor  
TERRANCE DICKS
19. Designer  
TIM GLEESON
20. Producer  
BARRY LETTS
21. Directed by  
PAUL BERNARD  
BBC-tv Colour

FADE SOUND AND VISION